

Courses offered in Spring 2022 for Student Exchange Programmes

Humanities, Language and Translation

人文、语言与翻译学系

| Term | Course Code | Course Title | Language | Credits | Mode / Remarks | Brief Description |
|--------|----------------|---|-----------------|---------|----------------|---|
| Spring | CHIN A278CF | Introduction to Chinese Culture 中国文化导论 | 粤语 Cantonese | 5 | * # | 「CHINA278CF 中国文化导论」是香港公开大学人文社会科学院开设的科目，属于中国语言及文学全日制学士学位的课程。本科主要讨论中国文化的发展及其特色，以期学员能对中国文化有全面的认识。 |
| Spring | CHIN A354CF | Research Applications of the Internet 互联网在研究上的应用 | 粤语 Cantonese | 5 | * # | 本科是香港公开大学人文社会科学院开设的科目，属文学士学位课程高级程度科目，学分值为五分。教授内容为数码科技及互联网在中国人文学科及文学研究上的应用及相关知识。 |
| Spring | ENGL A132F | Introduction to English Drama and Poetry 英语戏剧及诗歌导论 | 英文 English | 5 | * # | This is an introductory course in English drama and poetry. Students will study selected masterpieces in drama and poetry. Through this course, students learn to read, understand and appreciate different forms |

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| | | | | | | of drama and poetry. |
| Spring | ENGL A231F | English Literature in the Modern World 现代世界英语文学 | 英文 English | 5 | * # | ENGL A231F is a course on English literature in the modern world. Major concepts in modern literature will be explored through the study of literary works. These works will be analyzed in five main aspects: (i) Identity; (ii) Multiculturalism; (iii) The Other and the Absurd; (iv) Gender Issues and Literature; and (v) Modern Values. |
| Spring | TRAN A261CF | Introduction to English-Chinese Translation 英汉翻译导论 | 英文及粤语 English and Cantonese | 5 | * # | 本学科是介绍从英语到汉语的翻译基础课程，旨在教授翻译的基本知识并以英汉翻译来实践技巧。本科运用不同的英汉翻译实例，阐释翻译的性质与原则，让学员掌握基本的翻译技巧。 |
| Spring | ENGL A221F | The Structure of Modern English: Sounds and Meaning 现代英语结构：声音 | 英文 English | 5 | * # | ENGL A221F The Structure of Modern English - Sounds and Meaning aims to analyse the structure of the English language within a descriptive linguistic |

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| | | 与意义 | | | | framework. It offers a comprehensive and linguistically-based investigation of the structure and uses, with a focus on sounds and meaning, of modern English. |

Social Sciences**社会科学系**

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| Spring | ECON A121F | Foundations of Social Sciences: Economics 社会科学基础课程：经 济学 | 英文 English | 5 | * # | This course introduces students to the nature and the basic problem of economics. It aims to provide students with an understanding of the fundamental principles of economics and to develop students' ability to apply the theories to explain real world cases. |
| Spring | ECON A232F | Introduction to Macroeconomics 宏观经济学导论 | 英文 English | 5 | * # | This course is designed to: <ol style="list-style-type: none">i. introduce students to the nature and the basic problems of macroeconomics;ii. equip students with fundamental macroeconomic theories to analyse real world economic and business problems; andiii. develop students' ability to use principles and theories learned in the course to form their own views on |

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| | | | | | | economic policies. |
| Spring | PUAD A222F | Introduction to Public Administration 公共行政学导论 | 英文 English | 5 | * # | <p>This course aims to develop in students an understanding of the distinctive nature of the public sector and differences between the public and private sectors; essence of the traditional public administration and the new public management models; theories and concepts of public policy; measures to improve the performance of the public sector; public sector reforms in Western liberal democracies; and impacts of public sector reform initiatives on the government's accountability to the public.</p> <p>After completing the course, students should be able to apply public administration concepts and theories to explain how a public sector is being managed, and to evaluate challenges to manage the public sector in an efficient and</p> |

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| | | | | | | accountable manner. |
| Spring | SOCI A123F | Foundations of Social Sciences: Sociology 社会科学基础课程：社 会学 | 英文 English | 5 | * # | <p>Sociology studies society in a critical manner. To be CRITICAL means you don't take things for granted, i.e., you don't just take things as they appear to be. You ought to examine people, their lives, behaviours, etc. but not as unrelated. Studying people sociologically means making attempts to discover interesting features and patterns about them.</p> <p>Sociological enquiry is about thinking beyond what you can see — a more professional term for this ability is 'sociological imagination'. If you always like to 'tickle' your mind, you have got the potential for a 'sociological imagination' already. If you can organize your thoughts to form an argument (or a theory) and are curious enough to look for evidences</p> |

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| | | | | | | <p>systematically to support your argument, you have the great potential to be a sociologist! To make it possible for you to do so, you will be introduced to a number of analytical tools and skills in this course (the more professional sayings are perspectives, theories and concepts). These analytical tools and skills will help you understand things around you in a ‘sociological way’. We do not expect you would become a full-fledged sociologist after the course. But we do hope that you will be a lot more conscious of the underlying features and patterns of social life and be able to ask more interesting yet meaningful questions about the society you live in.</p> |
| Spring | SOCI A221F | Social Problems and Social Issues 社会问题与讨论 | 英文 English | 5 | * # | The course aims to help you develop a critical understanding of the forces and processes that influence our interpretation of problematic social issues. Towards the |

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| | | | | | | end of the course, you are expected to achieve a reflective, analytical understanding of 'social problems' and consider some possible solutions. |

Creative Arts
创意艺术学系

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|--------|---------------|---|-----------------------------------|---------|----------------|---|
| Spring | CCA A353BF | Film, Music and Lyrics 电影、音乐与歌词 | 英文及粤语 English and Cantonese | 5 | # | 本学科主要教授学员欣赏电影音乐的方法，解读有关音乐与影像的艺术展现与互动关系，并了解背后的创作与实践。学员将从中以了解音乐如何在电影里担当重要的听觉元素，两者之间有着怎样的微妙关系。本课程亦论及有关影像、音乐、歌曲与歌词的叙事运用与文化意义。 |
| Spring | CCA A201CF | New Waves of Cinema 電影新浪潮 | 英文及粤语 English and Cantonese | 5 | * # | 这是认识电影艺术历史的进阶课程，认识、欣赏与分析世界各地电影的历史和流派，例如意大利新写实主义、法国新浪潮电影、德国新电影、美国前卫电影及日本武士电影等。修毕课程后，学员可以了解世界各地电影艺术流派的特色，提升欣赏电影的鉴赏力，有助电影创作与评论的发展。 |
| Spring | CCA A200CF | Literary Writing and Visual Culture 文学写作与视觉文化 | 粤语 Cantonese | 5 | * # | 文学艺术与视觉影像的关系，在近代越趋密切，更出现同时横跨不同媒介的泛媒体作品。本课为跨界别学科，以视觉文 |

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| | | | | | | 化理论为基础，通过认识涉及多媒体的文字作品，学习泛媒体写作概念，以批判的方式阅读此类作品，并透过创作响应相关的文化议题。课程内容包括视觉文化理论、符号学、各类文字与视觉艺术作品、泛媒体写作的实例与理论、相关艺术流派的发展等。 |
| Spring | CCA A357BF | Digital Video Production Workshop: Short Film 录像摄制工作坊：剧情 短片 | 英文及粤语 English and Cantonese | 5 | * | Short films are an exciting and ever-evolving form of storytelling in the digital age. This course explores the strong raiding short films have in our culture, as well as the new and innovative techniques filmmakers, are currently using to tell and distribute their stories. In this course, students devote the entire term to the creation and completion of one short film with the intent of pitching it to a panel of distributors and/or big studio heads for purchase. Students may work individually or partner in a collaborative team. Either way, the class serves as a support system for |

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| | | | | | | each student, offering advice, critiques, and resources so that each member of the class is an integral part of a fully realized short. |
| Spring | AMVE A203F | Character and Set Design 角色及环境设计 | 英文 English | 5 | * # | This is a design course focus on two areas that support storytelling animation in major roles: character and Set. Students will learn how to create characters in different methods and perspectives. Meanwhile, students will learn using set design to visualize the scene and mood in the story. These two design skills can help students to enrich their stories and create better animation by designing proper characters, props, scenes, and aesthetic elements. |
| Spring | AMVE A209F | Art Direction for Animation and Visual Effects 动画及视觉特效美术指 导 | 英文 English | 5 | * # | The course introduces students to the fundamental concepts of art direction in animation and visual effects production. Through creative treatment and execution of visual elements such as color, space, texture, light, and composition, art direction helps set a consistent tone and style of the |

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| | | | | | | story, establishes the right mood or atmosphere, and conveys the right feelings accurately to the audience. |
| Spring | IDDA A101F | Introduction to Digital Art 数码艺术导论 | 英文 English | 5 | # | <p><i>IDDA A101F Introduction to Digital Art</i> is a 5-credit foundation course of the BFA (Hons) in Imaging Design and Digital Art programme. This course aims to introduce students to the contemporary concepts and practices in the field of digital art. The course will also equip students with fundamental skills in artist-oriented Data-Flow programming.</p> <p>This course aims to provide students with an understanding of the history, principles and practices of digital art and to develop their ability to use digital technology in creating artwork.</p> |
| Spring | IDDA A204F | Imaging Technology 影像技术 | 英文 English | 5 | # | <i>IDDA A204F Imaging Technology</i> is a 5-credit course of the BFA (Hons) in Imaging Design and Digital Art programme. This |

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| | | | | | | <p>course aims to introduce students to contemporary concepts and practices in the field of imaging technology. Students will learn various theories in historical and cultural contexts and supplemented by various practical workshops.</p> <p>This course aims at providing students with key concepts in the history of imaging technologies. Students will study topics from camera obscura to the recent technological practices of photography, moving images as well as expanded images. This course will familiarise the students with the key social and cultural events, technological developments, artists and the art movements of various periods.</p> |
| Spring | CAMD A306BF | Museum Studies 博物馆学 | 英文及粤语 English and Cantonese | 5 | # | The course introduces students to the history of museums and to debates on the philosophical nature of museums. Organisational conventions, collection |

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| | | | | | | <p>management policies, documentation systems, interpretation and communication mechanisms, and education and outreach programmes will be examined to consider how museums can shape a new public form around diverse cultural resources. The course explores museums' missions and their roles in society through case studies and exhibitions in a variety of museums including art, history, and ethnographic museums.</p> <p>此课程向学生介绍博物馆的历史和有关博物馆哲学性等级。围绕以博物馆如何透过多种文化资源塑造一种新的公共模式，内容涵盖博物馆研究组织公约，馆藏管理政策，文献系统，诠释与沟通形式，以及教育和宣传计划等。此课程通过案例研究和不同种类的博物馆展览，包括艺术，历史和民族志等来探讨博物馆的使命及其在社会中的功能和角色。</p> |

*For one-semester exchange

#For short-term auditing (usually less than two weeks)