Courses offered in Autumn 2021 for Student Exchange Programmes

Humanities, Language and Translation
人文、语言与翻译学系

Term	Course Code	Course Title	Language	Credits	Mode / Remarks	Brief Description
Autumn	CHIN A245CF	~~Chinese Communication Skills~~ ~~中文传意技巧~~	~~粤语~~ ~~Cantonese~~	5	* #	本科旨在介绍及说明传播的基础知识、中文传意的特点及实用技巧。
Autumn	CHIN A353CF	~~Writing for Multi-media~~ 多媒体写作	~~粤语~~ ~~Cantonese~~	5	* #	本科讲授不同媒体的特征及媒体叙述的基本流程，让同学掌握不同媒体的写作方法。
Autumn	ENGL A102F	Classic American Films 经典美国电影	英文 English	5	* #	This course aims to introduce students to American popular culture through appreciation of classic American films. It is a course in general education as well as in English enhancement. Its goal is to promote students' cultural awareness and English proficiency. This course covers basic film genres and terminology, as well as approaches to discuss and write about films, with an overall goal to look at

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						American popular culture and its influence.
Autumn	TRAN A271CF	~~Introduction to Chinese-English Translation~~ ~~汉英翻译导论~~	~~英文及粤语~~ ~~English and Cantonese~~	5	* #	本学科旨在教授从汉语到英语的翻译基础，并进行汉英翻译实践练习。本科运用不同的汉英翻译实例，阐析翻译的性质与原则，让学员掌握基本的翻译技巧。
Autumn	TRAN A262CF	~~Language Structure and Translation~~ ~~语言结构与翻译~~	~~英文及粤语~~ ~~English and Cantonese~~	5	* #	本科旨在全面分析现代英语和现代汉语的语言结构，内容包括中英文的文字、词汇、语法及修辞等。学生可借着本科加深对中英两种语言的认识，从而提升翻译水平。

Social Sciences
社会科学系

Term	Course Code	Course Title	Language	Credits	Mode / Remarks	Brief Description
Autumn	ECON A231F	Introduction to Microeconomics 微观经济学导论	英文 English	5	* #	This course introduces students to the nature and the basic problems of microeconomics. It equips students with fundamental microeconomic theories to analyze real world economic and business problems.
Autumn	POLS A122F	Foundations of Social Sciences: Political Science 社会科学基础课程：政治学	英文 English	5	* #	The course introduces basic concepts and theories in Political Science, the development of the discipline, key elements in different regime types, and the role of different political institutions and actors. By completing this course, students are expected to grasp elementary conceptual tools and factual knowledge in the study of politics, which will serve as a foundation for more advanced courses in Political Science and Public

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						Administration. It will enable students with the capacity to understand and analyze current affairs from a political perspective.
Autumn	POLS A221F	Introductory Comparative Politics 比较政治入门	英文 English	5	* #	This course introduces you the comparative politics subfield in the study of Political Science / Politics and International Relations. It explores key concepts, theories, ideologies, institutions, actors, and representative case studies in the comparative study of political systems and actions. The course is divided into three parts. Part I introduces the foundation, key issues, and methods used in comparative politics. It examines the concepts of sovereign State, nation, and the formation of nation-State system. Part II is all about liberal democracy—its principles, institutions, and agencies. We will learn the roles of different forms and

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						levels of government, party systems, elections, and dynamics in regime transition. Next, there are autocracy and authoritarianism, popular protests and social movements, also populism and anarchism.

Comparative politics is essentially about the study of domestic politics in different countries. A selection of case studies is presented in Part III. It begins with an overview of the idea of American exceptionalism, which seems to resist comparison. This is where we will look at democratic socialism and welfare State. We will then examine whether China is also a case of exceptionalism, but this time the focus will be on authoritarian resilience and mixed economic model. This is followed by a number of large-N studies of voting behaviour in modern democracies, |

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						a sub-national small-N comparison of social capital in Italian localities and the Weimar Republic of Germany, which the impacts of political culture on institutional performance are assessed. The course will finish by a critical reflection on the functions and roles of, also relations between the State and the society at a time of global uncertainty and transformation.
Autumn	PSYC A124F	Foundations of Social Sciences: Psychology 社会科学基础课程：心理学	英文 English	5	* #	This course aims to introduce students to the psychological perspective to understanding human behaviour and experience, the methods used, the key findings gathered and the issues being debated. In so doing, the course aims to guide students to master the nature of psychological explanations and to arouse students' interest in the study of psychology.

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						Upon completion of this course, students should be able to: 1. demonstrate a basic understanding of core topics, concepts, and theories in various areas of Psychology; 2. describe and evaluate the main concepts, theories, research and issues in various areas of Psychology; 3. identify and explain research findings in various areas of Psychology; 4. apply psychological theories and concepts in their daily lives; and 5. develop insights about human behavior and mental processes.
Autumn	PSYC A236F	Positive Psychology and Mental Health 正向心理学与精神健康	英文 English	5	* #	This course introduces the core topics and research findings in positive psychology. The course also highlights the ways in which positive emotions, cognitions, and behaviours foster a sense of mental wellness and the application of positive

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						psychology principles on individual level. This course aims to provide students with (a) an understanding of the major concepts and empirical findings in positive psychology and to (b) foster student's application of positive psychology principles in their daily lives. Upon completion of this course, students should be able to: 1. identify and explain the core topics and theories related to Positive Psychology; 2. identify factors affecting psychological well-being and character development; 3. analyse research findings in Positive Psychology; 4. apply positive psychology principles in their daily lives; and

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						5. understand the limitations and criticisms to Positive Psychology.
Autumn	SOCI A220F	Essentials of Sociological Inquiry 社会学探研的基础	英文 English	5	* #	This course introduces students to the basic tenets of classical and contemporary theories in sociology and to the application of these theories in the analysis of social life.

Through intensive reading and discussion on a set of sociological literatures, students will develop a deeper understanding on the nature of sociological theories, the logics of sociological analysis and the relevance of sociological theory to the understanding of the social world. With this, students will be able to demonstrate how they can understand the social world with the application of various sociological theories, and to appreciate the contributions and limitations of these |

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						theories in a critical way.
Autumn	STAT A221F	Statistics 统计学	英文 English	5	* #	This course including three parts: 1. Introduction to Quantitative Methods – Basic Descriptive Statistics: Percentages, Ratios and Rates, Tables, Charts, and Graphs 2. Descriptive Statistics a) Measures of Central Tendency b) Measure of Dispersion 3. Inferential Statistics a) The Normal curve b) Introduction to Inferential Statistics: Sampling and the Sampling Distribution c) Fundamentals of Hypothesis Testing: Estimation Procedures and Confidence Intervals d) One-Sample Hypothesis Testing e) Two-Sample Hypothesis Testing f) Analysis of Variance (ANOVA)

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						g) Correlational Analysis
Autumn	STAT A222F	Essentials of Research Inquiry 研究探索基础	English	5	* #	This course aims to develop in students an understanding of the nature of social research. It introduces to students the key concepts involved, demonstrates how meaningful research questions can be formulated, and familiarizes students with different research approaches, strategies and methods including, but not limited to qualitative interviewing and observation. It equips students with both the analytical perspectives and practical skills involved in data management and interpretation, in the evaluation of research findings, and in the writing of a research proposal.

Creative Arts
创意艺术学系

Term	Course Code	Course Title	Medium of Instruction	Credits	Mode / Remarks	Brief Description
Autumn	CCA A207CF	~~Art and Culture of Chinese-language Cinemas~~ ~~华语电影艺术与文化~~	~~粤语~~ ~~Cantonese~~	5	* #	本课程以认识华语电影艺术为基础，透过对华语电影的分析，让学生展开对当代华人社群深广的文化省思。课程内容主要讲授中国、香港以及台湾电影的历史、文化与艺术特色，及兼谈其他非华语地区之华语电影作品。修毕课程后，同学可深入了解各地华语电影的文化特色与优势，有助将来往返两岸三地发展电影编导、策划以及电影研究等工作。
Autumn	CCA A352CF	~~Writing Radio Play~~ ~~广播剧创作~~	~~粤语~~ ~~Cantonese~~	5	#	本学科通过讲授广播剧作品，教导学生通过声音与想象制作电台和网络广播剧，并透过与文学名著、影视经典和动漫作品的比较，训练学生掌握用声音写作故事的方法和技巧。学科内容涵盖语言、音乐和音效这三种广播剧要素，让学生运用文字想象、听觉思维和音乐音效等创作和演绎故事。同时，本学科亦会讲授本地广播剧的历史、发展和转变，让学生

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						了解电台和网络媒体的历史背景与运作过程。
Autumn	AMVE A100F	History of Animation and Visual Effects 动画与视觉特技史	英文 English	5	* #	This course introduces students to the world of animation arts through learning the history and global development of animation and visual effects. From Eastern animation traditions to Western animation, the course will examine major technical advancements and breakthroughs in animation at different periods with students.
Autumn	IDDA A100F	Introduction to Imaging Design 影像设计导论	英文 English	5	#	*IDDA A100F Introduction to Imaging Design* is a 5-credit course of the BFA (Hons) in Imaging Design and Digital Art programme. The course offers an introduction to equipment, concepts and skills on basic imaging design. This course aims at providing students with a solid foundation in understanding the science behind the art of (still and motion picture) imaging design. Students will re-examine the whole process of technological

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						evolution from film and chemical based photography to digital art. The course is concerned with the composition of images and will provide students with the knowledge in handling images with substantial technical and artistic standards. On top of technical operations, concepts of composition, creativity and aesthetic development will be introduced.
Autumn	IDDA A200F	Foundation of Visual Communication 视觉传意基础	英文 English	5	#	*IDDA A200F Foundation of Visual Communication* is a 5-credit course of the BFA (Hons) in Imaging Design and Digital Art programme. This course aims to take a critical and creative approach in exploring the communication and visual design theories interacting with the support of materials and technology, contribute to the formulation and realisation of visual communication design. The course focuses on exploring the role and development of visual communication design as a

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						discipline; students can learn visual theories and communication models; visual literacy, and explore the emerging visual communication design issues; design research, with the solutions of creation of sustainable visual communication design. This course aims to consider the visual communication system in both traditional and nowadays as well as the expanding natures of its possibilities, to organise and visualise visual communication in a user-friendly and understandable approach for the intended audience.
Autumn	IDDA A201F	Studio Photography 工作室摄影	英文 English	5	#	*IDDA A201F Studio Photography* is a 5-credit course of the BFA (Hons) in Imaging Design and Digital Art programme. This course aims at providing students with an understanding of photography in a studio environment. Lighting techniques with various modifiers are used to control and

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						shape light to emphasise different photographic aspects. The course introduces students to the theories and professional practices of studio photography as a means of communication. Students are exposed to the workflow of applied or commercial photography projects. It provides students with insights into photography as a profession.
Autumn	AMVE A307BF	Visual Communication and Storytelling 视觉传意及故事创作	英文及粤语 English and Cantonese	5	* #	Being able to communicate visually and effectively is important in this age of digital information. From broad to specific, this course begins with visual elements for visual aesthetics, then move onto story elements for creative storytelling and eventually to elements of game that integrate them all. It explores different visual styles and covers design principles that put these elements in context and in applications using images and graphics as

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						creative and effective Visual Communication and Visual Storytelling.
Autumn	AMVE A309BF	Media Management for Interactive Entertainment 互动媒体制作管理	英文及粤语 English and Cantonese	5	* #	This course will cover both common and unique characteristics of management in both conventional and interactive media. Like all form of media work, interactive entertainment also involves creative vision and above-the-line industry practice from proposal writing, fundraising and team-building. Media management involves important daily operations in managing a creative team with different skillsets and capacities. Both require knowledge and leadership skills at different levels. This final semester course is intended for students to be equipped with these industry-related knowledge and know-how in their final year before entering the professional world.

*For one-semester exchange

#For short-term auditing (usually less than two weeks)