## Earth-science

Residential Planning

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#### **Module Content**

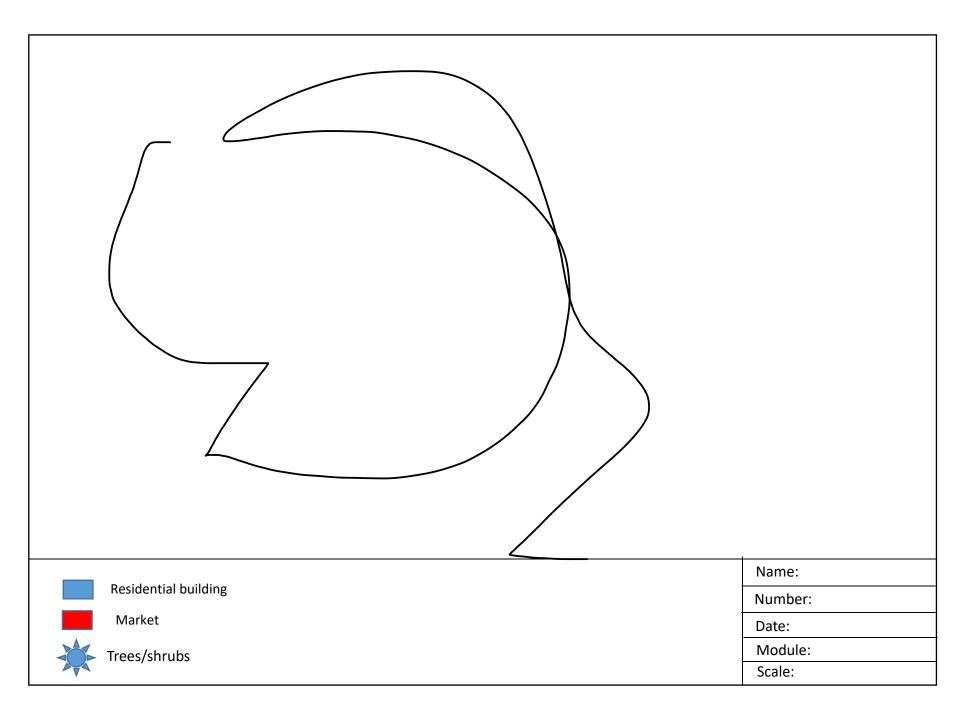
- Introduction to site layout
- Scales
- Graphics and design
- Site mapping and layout
- Site planning and analysis
- Introduction to urban design
- Urban design consideration
- CAD
- Modelling

#### **ASSIGNMENT 1: NEIGHBOURHOOD MAP**

Students are asked to produce a freehand map of the area which the live. These may include housing areas, shops, community building, leisure etc. The map should indicate principal streets, roads, rivers, buildings and infrastructures. A short verbal description should also be included in the map.

Final presentation shall be on A2 sized cartridge paper, well labelled and titled.

练习1课时



#### What is a plan?

理论: 2课时

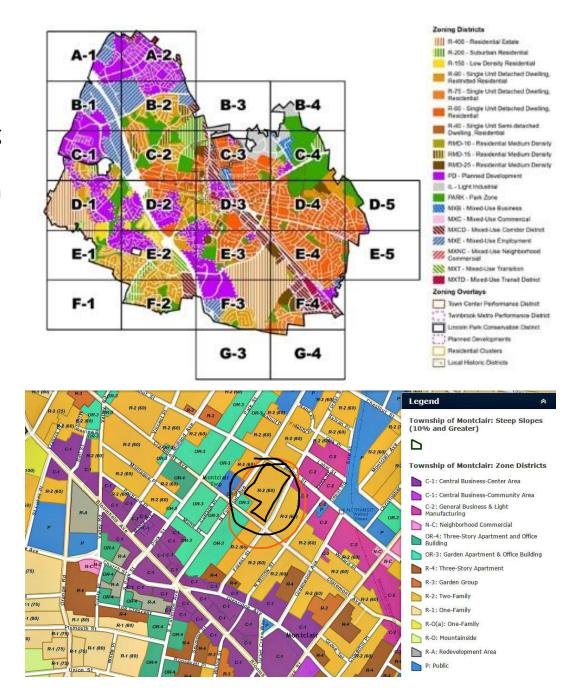
a visual representation of a place or building scaled and viewed from above.

## **Types of plan**

- ☐ Zoning plan
- ☐ Site plan
- ☐ Transportation plan
- ☐ Master plan
- ☐ Layout plan

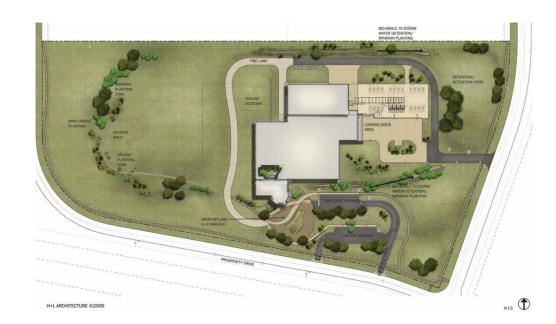
## **□** Zoning plan

**Zoning** is the process of dividing land in an area into zones (e.g. commercial, residential) in which certain land uses are permitted or prohibited.



#### ☐ Site plan

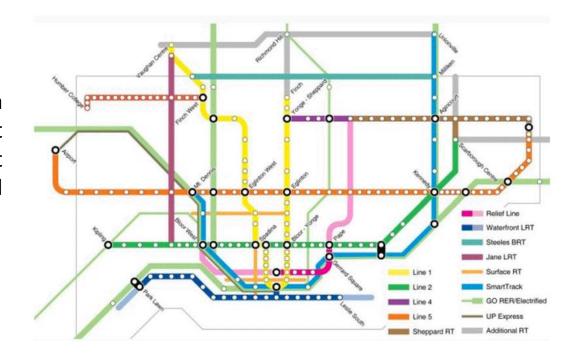
A site plan is an architectural plan, landscape document, and a detailed engineering drawing of proposed improvements to a given site. A site plan usually shows a building footprint, travelways, parking, drainage facilities, sanitary sewer lines, water lines, trails, lighting, and landscaping and garden elements.





## ☐ Transportation plan

Transportation Plan is a movement and access plan that shows transportation, movement and access routes e.g bridges, rail centres, access roads etc.

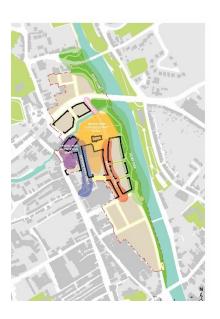




#### ☐ Master plan

A master plan is a dynamic longterm planning document that provides a conceptual layout to guide future growth and development. A master plan includes analysis, proposals and recommendations for a site's population, economy, housing, transportation, community facilities, and land use.









#### What is site layout? 课堂训练1课时

The act or an instance of laying out. An arrangement or plan, especially the schematic arrangement of parts or areas: the **layout** of a factory; the **layout** of a printed circuit.

Drawing which specifies the scope and disposition of site land, site limits, buildings, roads, type of coverings of ground, vegetation, levels, etc. (Larapedia, 2017)





#### Site Layout Considerations

- Physical influences
- ☐ Environmental influences
- ☐ Economic and financial influences
- ☐ Statutory restrictions
- Availability and proximity to utilities and infrastructure.
- ☐ Cost
- Quality of site (land)
- Landuse
- Location
- Access
- □ Topography
- Orientation



### **Benefits of Good Site Layout Planning**

Site layout shows the relationship of the proposed site with its surroundings with respect to communication, approaches, and existing facilities.

- Good site layout planning assists in:
- ☐ Functional urban structure
- ☐ Good urban form
- ☐ Functional urban realm
- ☐ Efficient urban block
- Accessibility and permeability
- ☐ Good green infrastructure

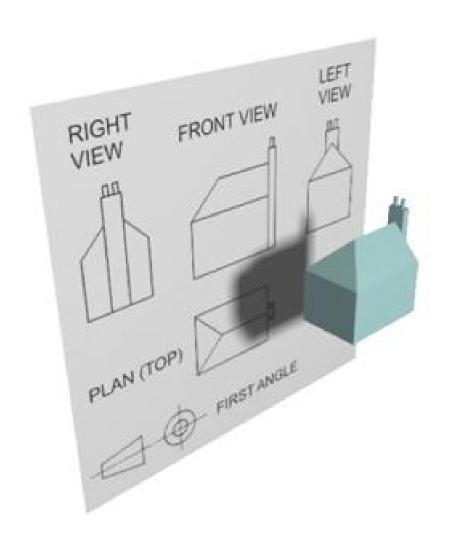


## Earth-science

# Residential Planning

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# Orthographic projections

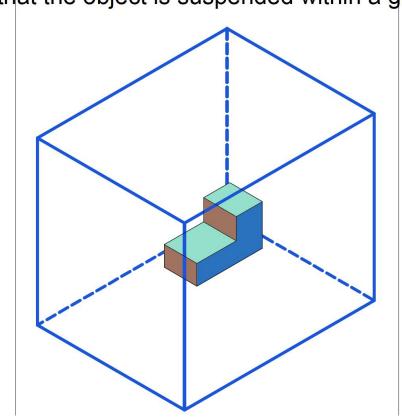


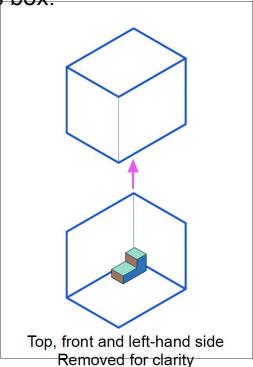
理论讲解: 2课时

- Orthographic projection is a means of representing a solid 3D object on a 2D drawing sheet.
- This means that an object may be represented by a number of inter-related views/drawings, including: elevation, end elevation(s) and plan.
- Orthographic projection is based on :
- a) Two principal planes Horizontal Plane(HP) & Vertical Plane(VP), which are at 90° to each other.
- b) Auxiliary Vertical Planes (AVP), at 90° to the HP and VP.

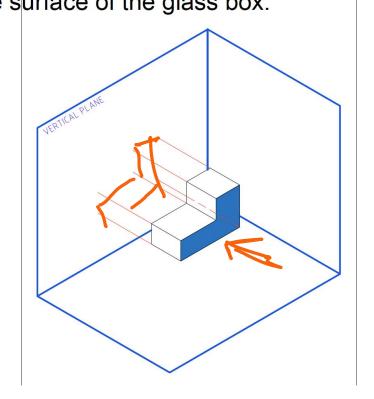
#### Glass Box Metaphor.

This provides a means of understanding the process. Imagine that the object is suspended within a glass box.

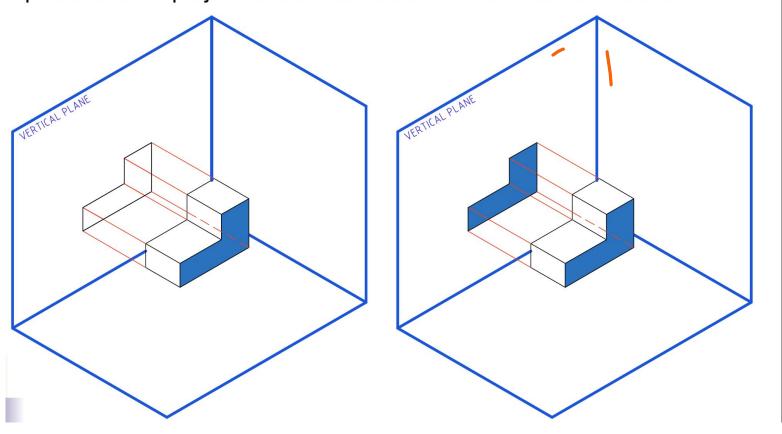


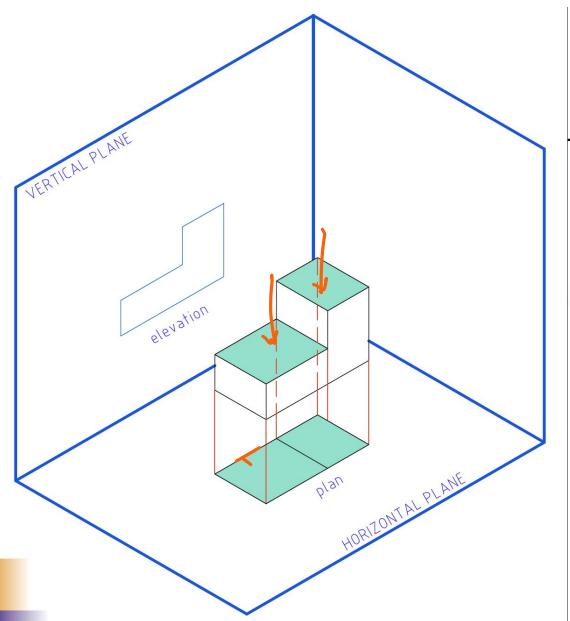


Each face of the object to be drawn is projected across to the corresponding far side of the box. The lines used to project the image of the object onto the surfaces of the glass box are 90° to the respective surface of the glass box.

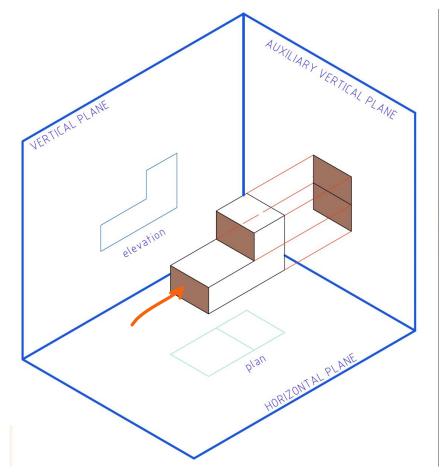


The corners of the frontal surfaces of the object are projected onto the rear of the box (VP). The points of intersection between the vertical plane and the projection lines are connected to form the elevation.

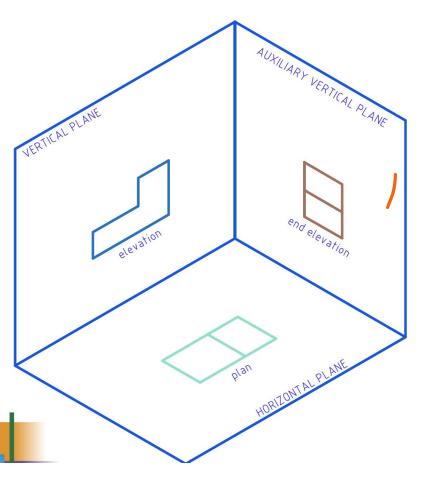




The surfaces of the object which are visible from the top are projected onto the base of the box (HP). Thus forming the plan.

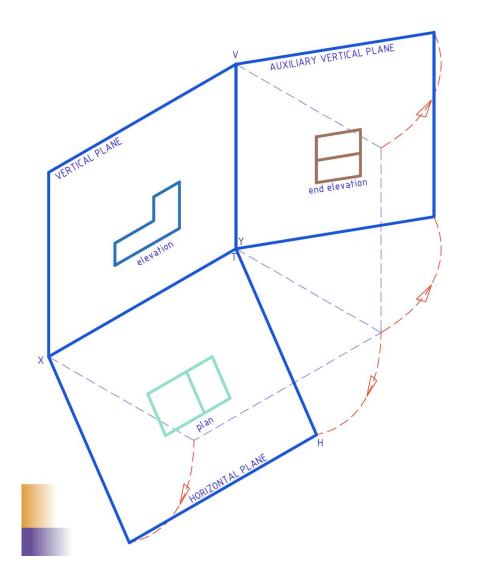


The surfaces of the object which are visible when viewed from the side(s) are projected onto the side(s) of the box (AVP). Thus forming the end elevation(s).



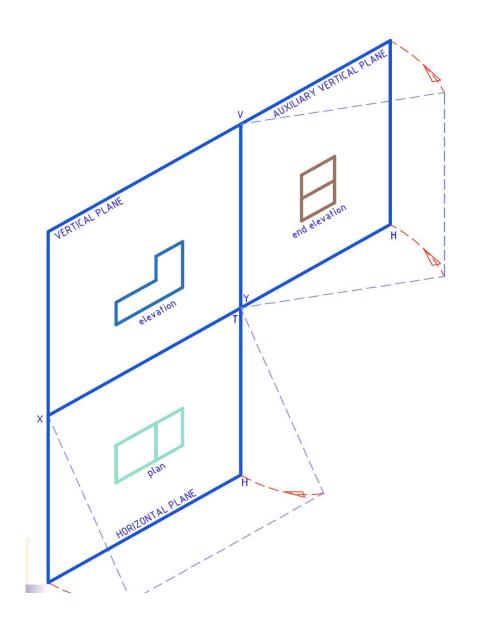
- •The elevation is projected onto the Vertical Plane.
- •The plan is projected onto the Horizontal Plane.
- •The end elevation(s) are projected onto the Auxiliary Vertical Plane(s).

立面翻转绘图练习:用时1节课

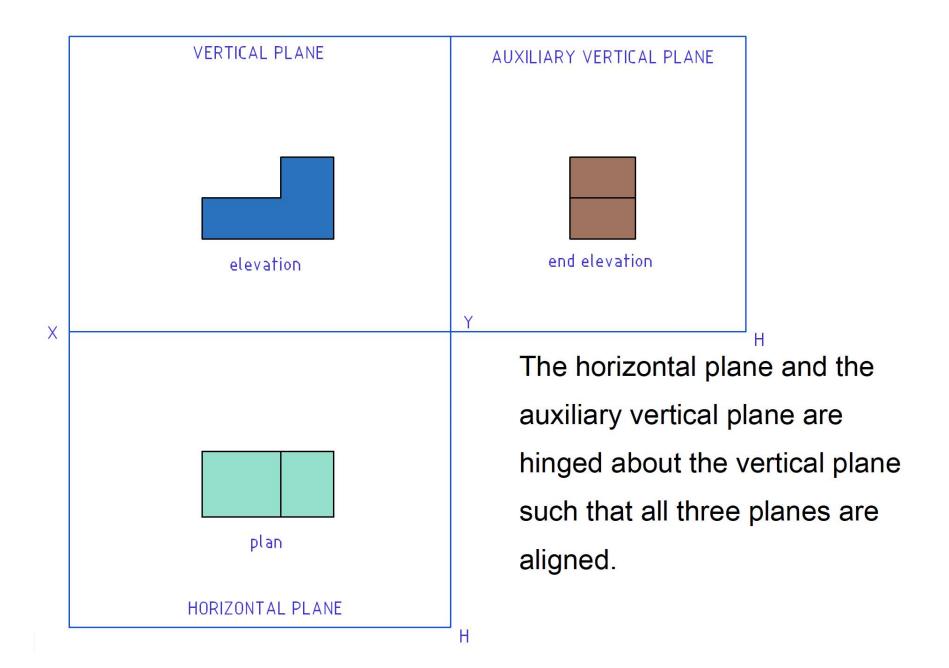


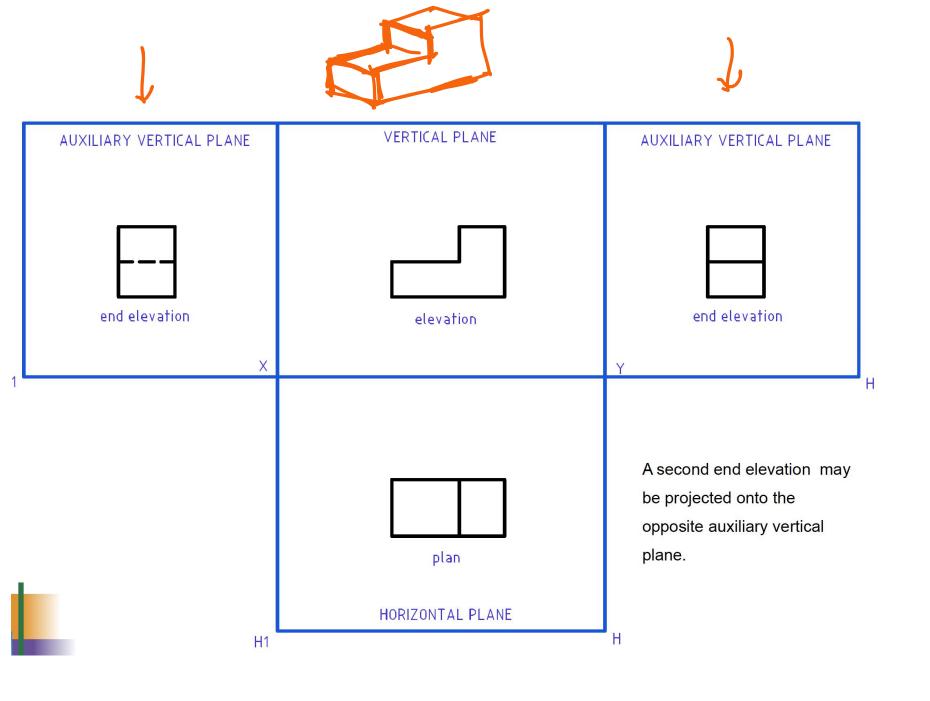
The sides of the glass box are now folded out.

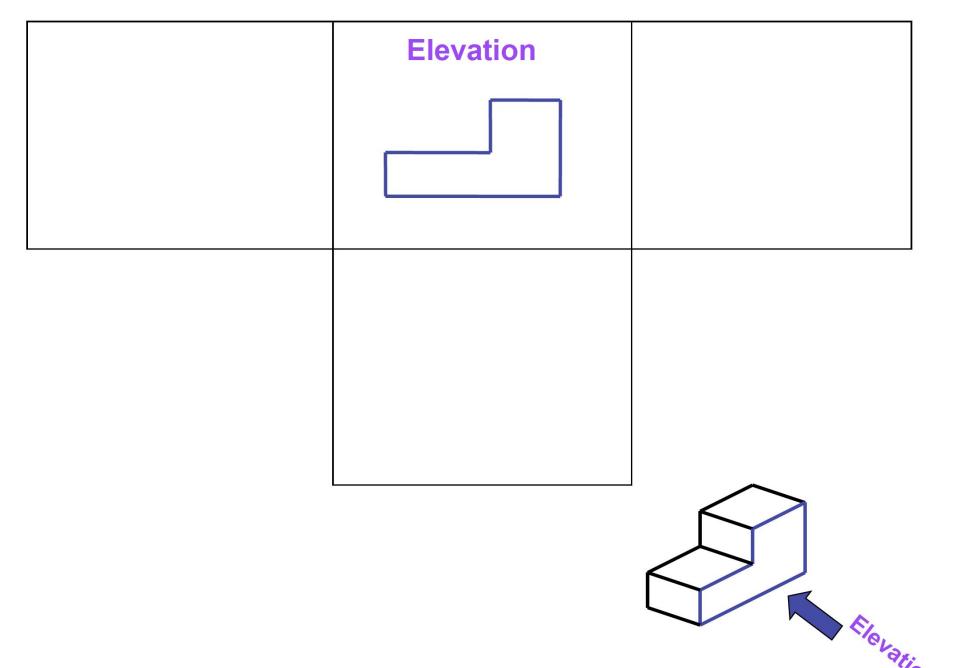
The horizontal plane and the auxiliary vertical plane are hinged about the vertical plane.

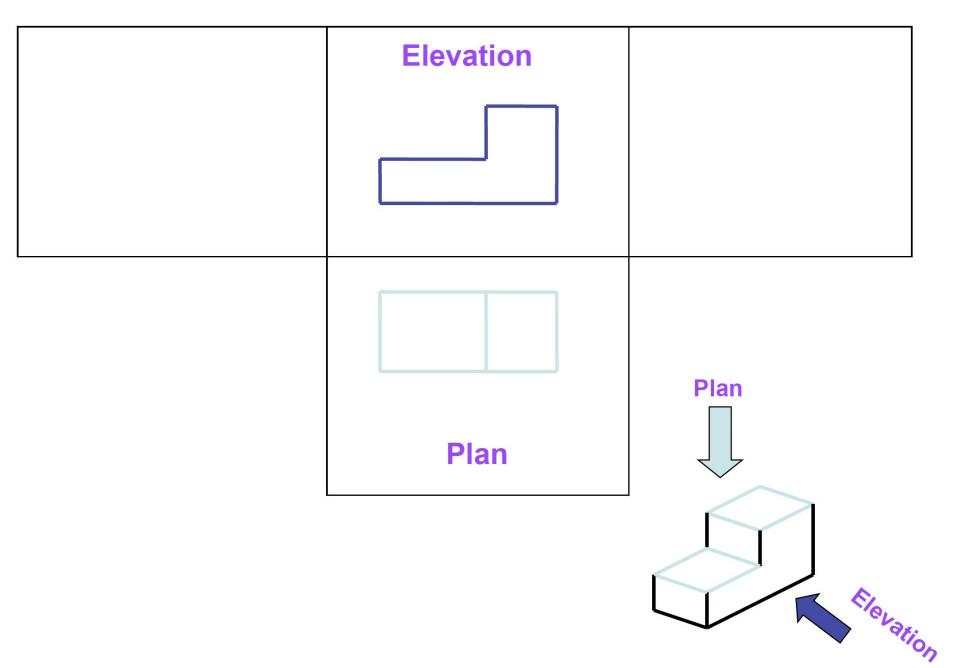


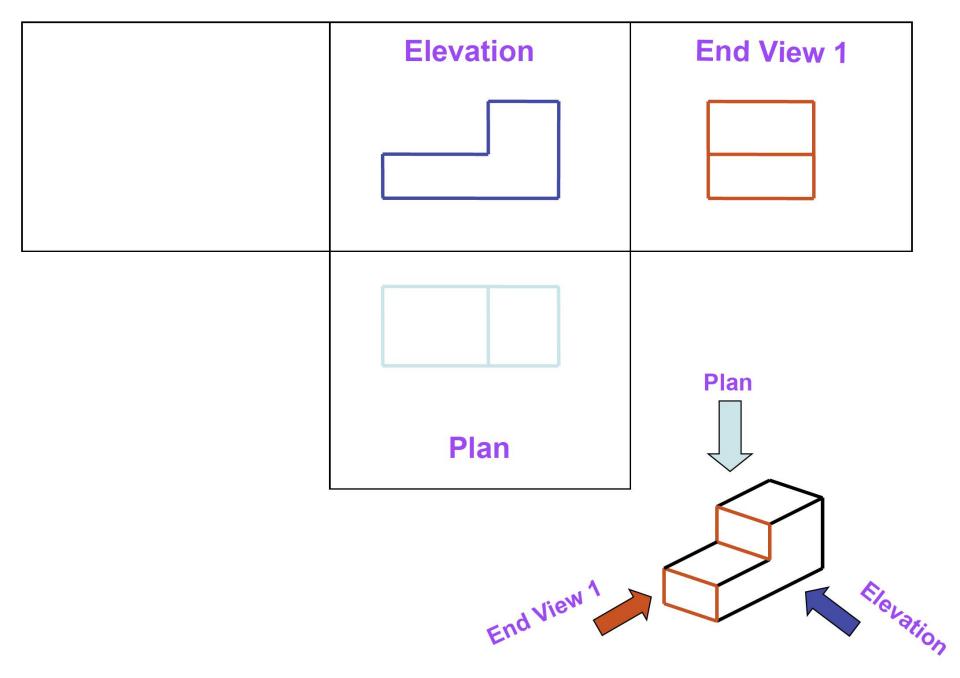
The horizontal plane and the auxiliary vertical plane are hinged about the vertical plane such that all three planes become aligned.

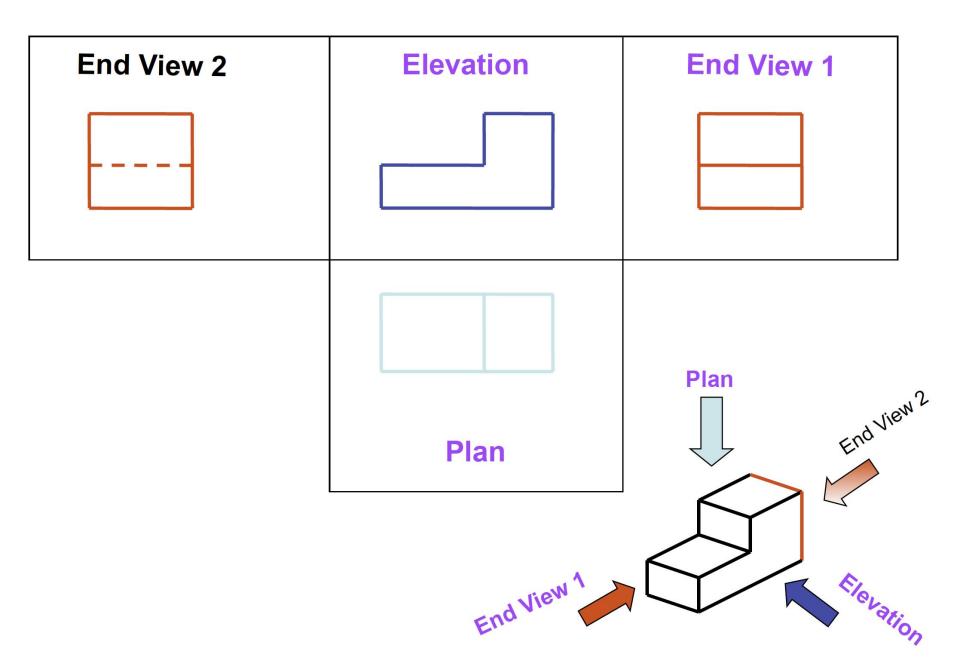




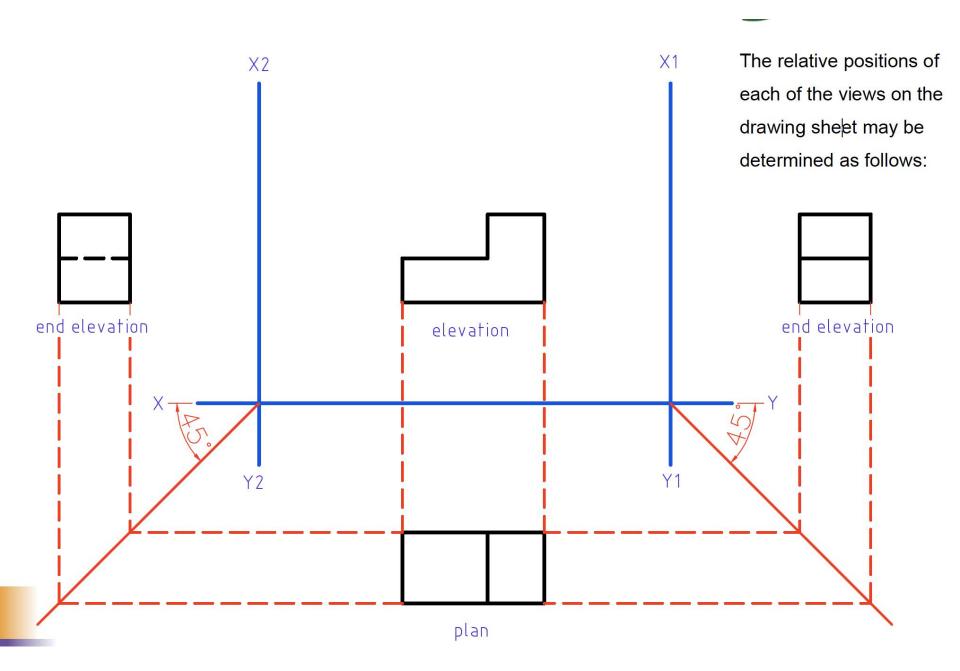








透视图纸绘制讲解理论2 课时



# Orthographic Projection Systems

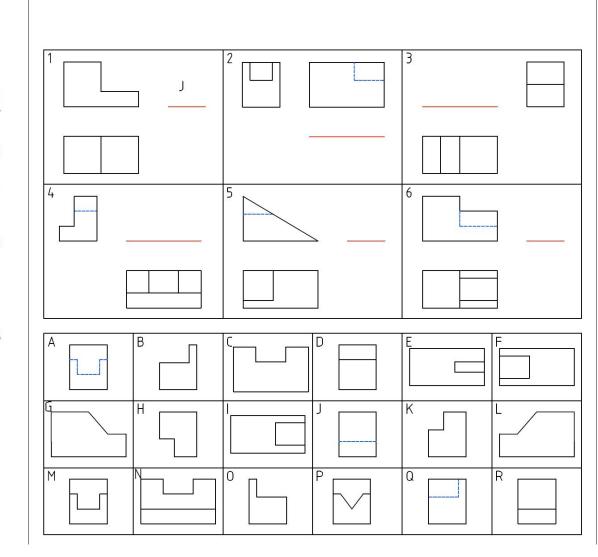
1st Angle

3rd Angle

| FRONT VIEW | LEFT HAND<br>SIDE VIEW |            |                         |
|------------|------------------------|------------|-------------------------|
|            |                        | TOP VIEW   |                         |
|            |                        | * <u> </u> |                         |
|            |                        |            |                         |
|            |                        | EDON'T WEW | DICHT HAND              |
| TOP VIEW   |                        | FRONT VIEW | RIGHT HAND<br>SIDE VIEW |

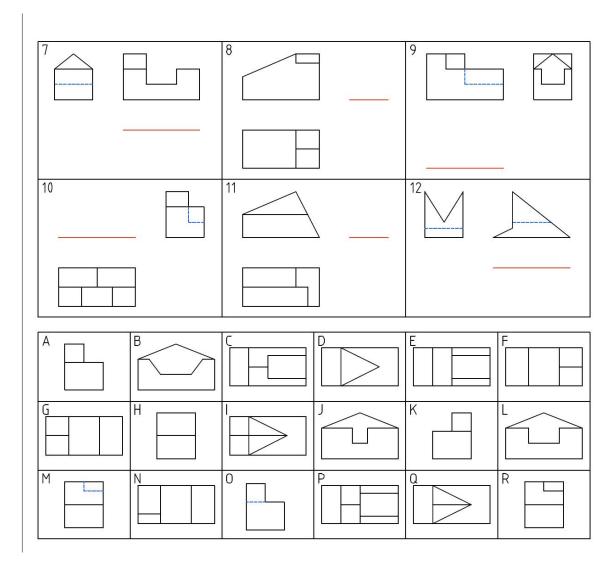
#### **ACTIVITY 1.**

Select, from the views A to R across, the missing view from each of the drawings from 1 to 6. Insert the appropriate letter in the space provided. Example: the view J is missing from drawing 1.



#### ACTIVITY 1 (cntd.)

Select, from the views A to R across, the missing view from each of the drawings from 7 to 12. Insert the appropriate letter in the space provided.



#### **ASSIGNMENT 2: SCALED DRAWING**

Students are asked to produce scaled drawings of a building or house which they have access:

- 1. Front elevation of building and cross section
- 2. Floor plan

Drawings should be drawn in AutoCAD to scale 1:25 or 1:50.

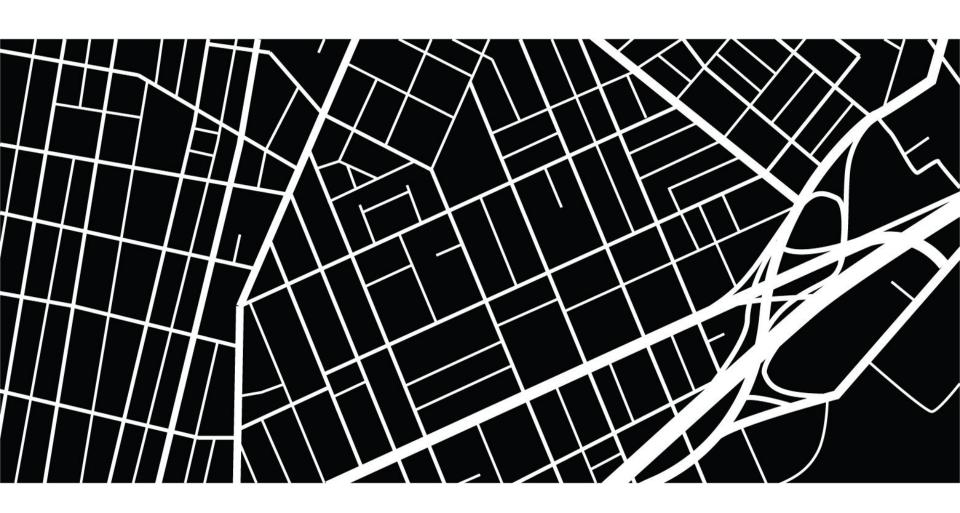
软件练习Project hand-out: 3 课时

## Earth-science

—Residential Planning

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### STREETS AND URBAN BLOCKS



### Urban blocks and urban block typologies理论部分2课时

Urban blocks are the basic building blocks of urban areas. They provide the developable land in a range of shapes, sizes and formats.

There are basic typologies of urban block:

- Traditional or perimeter block buildings surrounding the edges of the block;
- Pavilion blocks buildings sitting within urban blocks; and
- Solid blocks a single building taking up an entire block.

### There are also hybrid blocks:

- Perimeter/pavilion parceled block, generally half of block comprises pavilion.
- Pavilions multiple stand-alone buildings without block subdivision.
- Solid/perimeter hybrid Ground floor solid (commercial use) and upper floor perimeter (over the ground floor and on a slab).

### **URBAN BLOCKS**

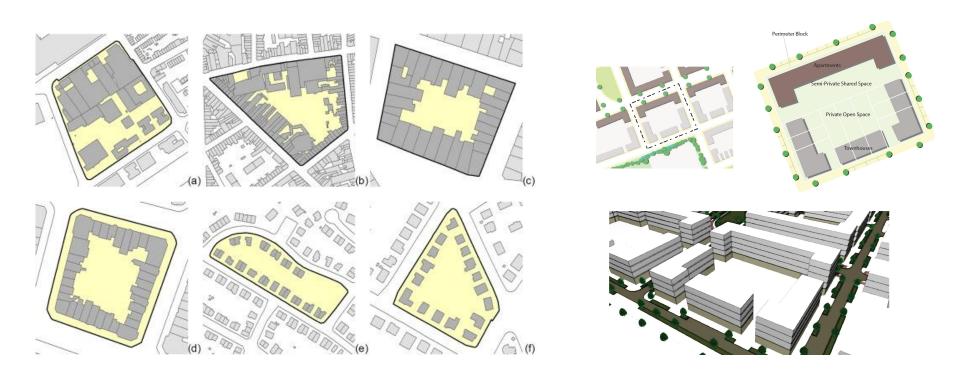
An urban block is the smallest area that is surrounded by streets.







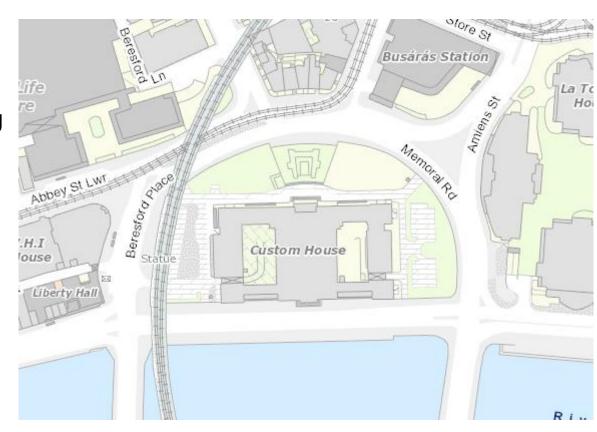
# **Urban Block**



### **Pavilion blocks**

This is a pavilion block comprising a single building sitting within the block.

Notably, the block is not subdivided into plots, either functionally or in terms of ownership.



### Solids or solid blocks

This is a solid block comprising a single building. It covers all of or most of the area of the block, leaving now surrounding areas.

Again, this block is not subdivided into plots, either functionally or in terms of ownership.



# Rules for making fine grain urban blocks

Kilkenny Abbey Creative Quarter, 2018

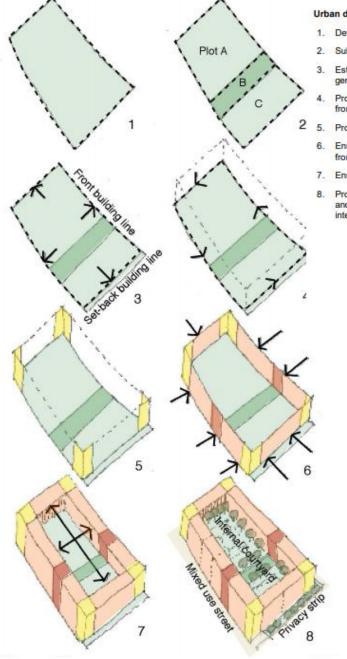


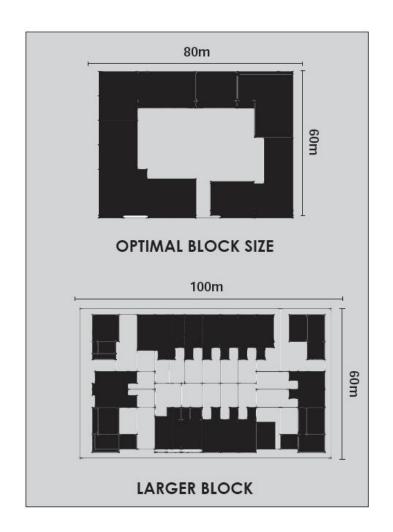
Figure 14: Urban design principles for urban blocks

#### Urban design principles for the perimeter urban block

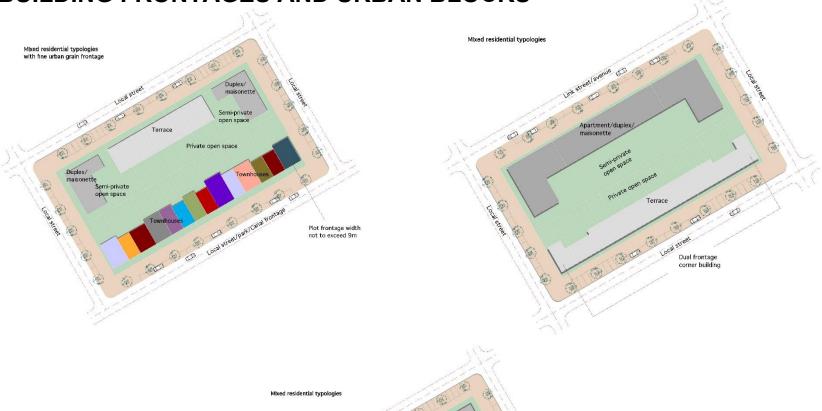
- Define the urban block;
- Sub-divide into plots as required;
- Establish the front building lines, set-backs and general building massing;
- Provide appropriate building continuity to all frontages;
- Provide well-defined and well-designed corners;
- Ensure that the main entrances are to the block frontages;
- Ensure adequate space in the internal courtyards;
- Proceed with detailed design of buildings, private and semi-private open spaces, and building interfaces with surrounding streets and spaces.

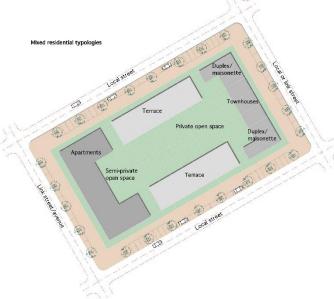
### Size of Blocks

- Designers must also have regard to size of blocks within a street network and how they impact on permeability.
- Smaller, more compact blocks should be focused around Centres to optimise connectivity.
- Larger block sizes may occur away from Centres, through less intensively developed areas.
- A block dimension of 60-80m is optimal for pedestrian movement and will sustain a variety of building types.
- This range of dimensions should be considered for use within intensively developed areas, such as Centres, to maximise accessibility.
- Larger blocks within Centres and Business
   Parks/Industrial Estates may be required to cater
   for larger commercial or civic developments. In such
   cases mid-block pedestrian links should be
   provided.
- A block dimension of up to 100m will enable a reasonable level of permeability for pedestrians and may also be used in *Neighbourhoods* and *Suburbs*.



### **BUILDING FRONTAGES AND URBAN BLOCKS**





### Features of good urban blocks

- Appropriate relationship with surrounding urban blocks scale and typology;
- Responds to local topography and street patterns;
- Provides continuity of the street continuous or relatively continuous frontage - often referred to as massing;
- Provides active frontage to more public streets and spaces particularly at ground floor;
- Provides enclosure of the street building height adequate to provide sense of enclosure;
- Makes a contribution to legibility e.g. proper, well-considered and formed corners;
- Provides a clear distinction between public and private/semi-private areas;

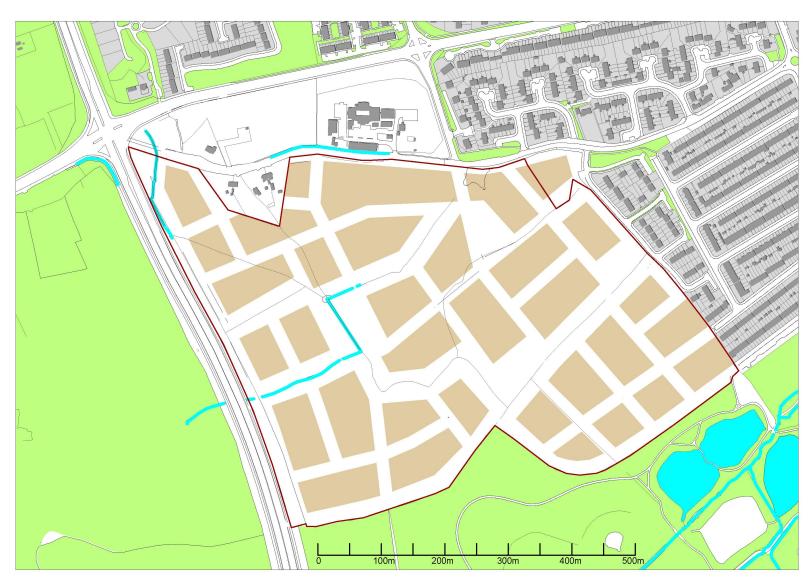
### Features of good urban blocks (contin.)

- Ensures adequate light to building faces and open spaces;
- Ensures appropriate levels of privacy particularly 'back to back' at private or semi-private spaces;
- Provides adequate amounts of private or semi-private open space for residents and users;
- Allows for permeability consideration of the longer axis of the block;
- Ensures efficient use of land;
- Provides for further parceling or subdivision as necessary; and
- Considers underground and basement uses and subdivisions.

• 案例解析2课时

### • Grange Castle Site – Urban Block

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### Monsteravin Site, Kildare – Function Map



# References (initial)

Hannes T., et al, 2016. The Physical Density of the City—Deconstruction of the Delusive Density Measure with Evidence from Two European Megacities. *ISPRS Int. J. Geo-Inf.* 2016, *5*(11), 206; <a href="https://doi.org/10.3390/ijgi5110206">https://doi.org/10.3390/ijgi5110206</a>

Boeing, G. 2018. Measuring the Complexity of Urban Form and Design. Urban Design International. https://doi.org/10.1057/s41289-018-0072-1

*Urban Design Compendium.* 2000. English Partnerships.

*Urban Design Manual: A Best Practice Guide.* 2009. Department of Environment, Heritage and Local Government.

Government of Ireland, Design Manual for Urban Roads and Streets, 2019 <a href="https://www.dmurs.ie/">https://www.dmurs.ie/</a>